

Nimbus Composite Ambisonics Mic uses B & K 4006

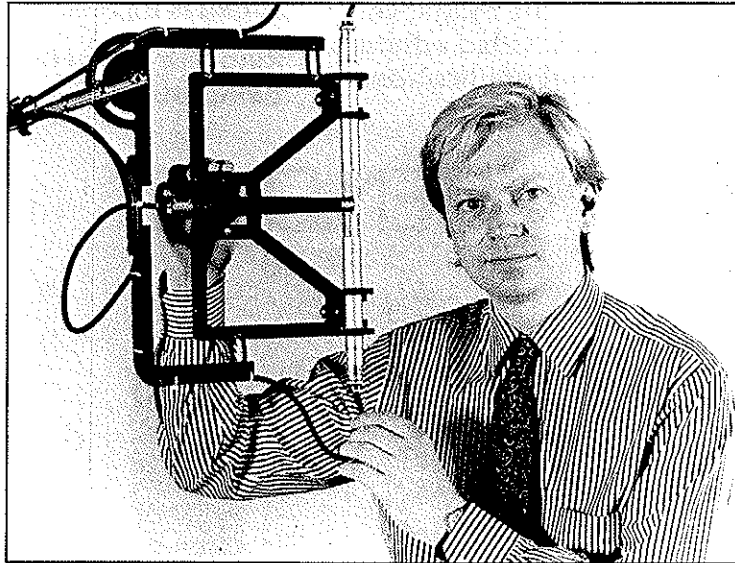
Nimbus Records, the UK classical label, CD manufacturer and pioneer of ambisonic recording techniques has quietly been getting on with the business of developing ambisonics to the point of commercial acceptance for some years now. The technology is now well proven and Nimbus has been exploring licencing possibilities for home use in Japan where the main broadcaster, NHK has also expressed an interest. Finland is already using the technology for broadcasting.

Among the various microphone techniques used for the system in the last few years, including the AMS SoundField, is the composite microphone pictured here which combines, in a suitable resilient frame, two Schoeps mics with figure-8 capsules sandwiching a Brüel & Kjær 4006 omni. The resulting signals from the array are processed by a unique matrix system

developed by Dr Jonathan Halliday, Nimbus Research director. (see 'Surrounded by Secrecy' in the September issue).

There will be more on this topic in a future *Line Up*.

Even Music Director Adrian Farmer's op art shirt fails to detract from the neat symmetry of the Nimbus Composite Ambisonic Mic, with B & K's 4006 omni and Schoeps array



LINE 5 UP

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